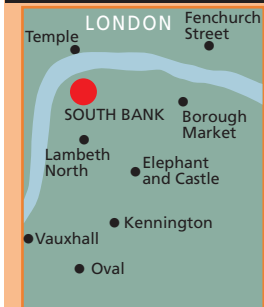


• Distance 8 km/5 miles • Time 2hrs • Type City, film-themed



### Plan your walk



**WHERE:** Linear walk from Vauxhall to London Bridge, via the South Bank.

**START:** Vauxhall station (TQ303780)

**END:** London Bridge station (TQ328802).

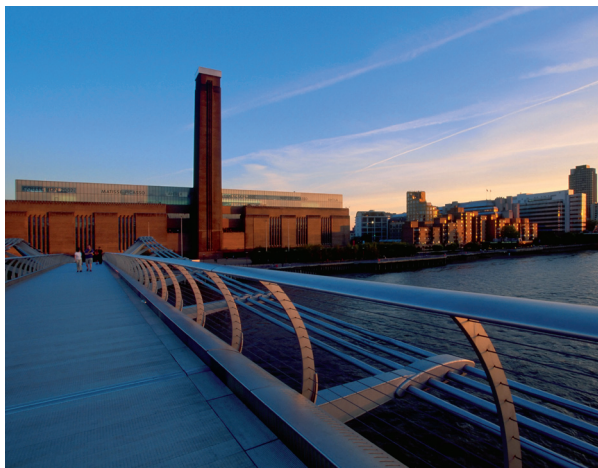
**TERRAIN:** Level pavement.  
**MAPS:** OS Explorer 161; Landranger 176 (A-Z recommended).

**GETTING THERE:** Vauxhall has both rail and tube connections with services across London and the South East. It's also a major bus terminal.

**EATING & DRINKING:** Plenty of options throughout the route. Two historic pubs of note are The Market Porter, Stoney Street, Borough Market (© 020 7407 2495, www.marketaverns.co.uk) and The George Inn, Borough High Street (© 020 7407 2056).

**SLEEPING:** Lots of options. Visit [www.visitlondon.com](http://www.visitlondon.com) to browse and book a range of accommodation.

PHOTOGRAPHY: ALAMY



In the words of Shakespeare: 'All the world's a stage, and all the men and women merely players'. Well, you could be mistaken for thinking all of London is a movie set when you consider how many films have been shot here. This 8km/5-mile walk from Vauxhall to London Bridge hugs the River Thames, passing the listed brutalist architecture of the South Bank and offering the kind of views of the capital that frequently grace the silver screen.

**1. START** Begin your walk at the corner of Wandsworth Road and Vauxhall Bridge Road (Exit 1 on the subway system at Vauxhall Cross). Head towards the river and take the L turn before the bridge, going down a ramp to the Thames Path. At the bottom, turn R and head along the path with the river on your L, under Vauxhall Bridge.

**2.** On your R is the MI6 building, which appears in many James Bond films, most memorably the

opening sequence of *The World is Not Enough*, where Bond chases a suspect down the Thames in a Q-engineered speedboat. Keep along the Thames Path with the river on your L for a mile or so, until you're facing the Houses of Parliament across the river.

**3.** This attractive stretch of the Thames Path has been used in several recent films, such as Simon Pegg's not-quite-believable marathon attempt in *Run, Fat Boy, Run* and Woody Allen's thriller *Match Point*. Keep walking to Westminster Bridge.

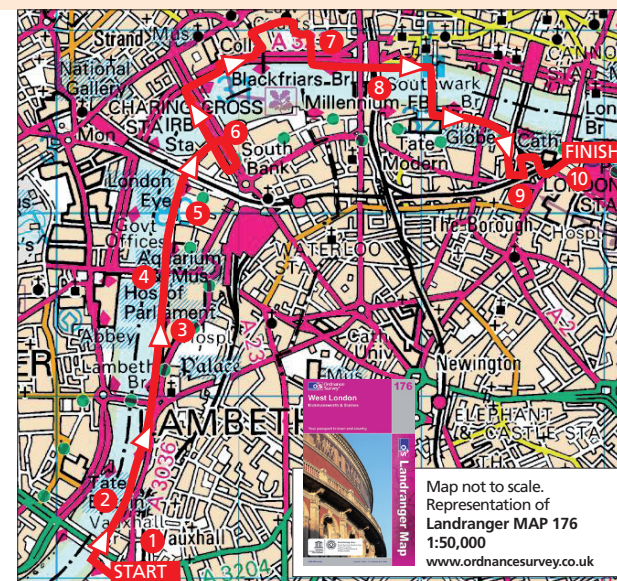
**4.** Big Ben, on the far bank, is obviously one of the most iconic film locations in London, used in countless films from the climactic end sequence of 1978's *The Thirty Nine Steps* to zombie-flick *28 Days Later*. Mary Poppins and Peter Pan's flights across the city would look a darn-sight less interesting without it, too. Continue along the path to the London Eye. ▶

### Continued...

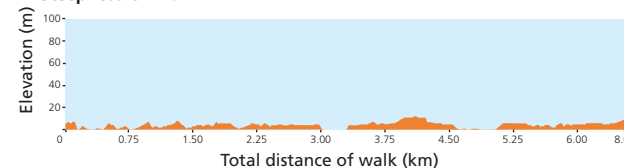
**VISITOR INFORMATION:** Britain and London Visitor Centre (BLVC), 1 Regent Street (© 08701 566 366, [www.visitlondon.com](http://www.visitlondon.com)).

**GUIDEBOOKS:** *Walker's London and the South East in a Box* (£11.99, Duncan Petersen Publishing, ISBN 13 9781903301562).

**LOCAL RAMBLERS AREA & GROUPS:** Inner London Ramblers ([www.innerlondonramblers.org.uk](http://www.innerlondonramblers.org.uk)); Metropolitan Walkers (for 20s–30s) (© 07703 462363, [www.metropolitan-walkers.org.uk](http://www.metropolitan-walkers.org.uk)); Capital Walkers (for late 30s–50s) ([www.capitalwalkers.org](http://www.capitalwalkers.org)).



### Steepness of walk



**5.** The 135m/443ft ferris wheel is a London movie staple. It formed the centre of a terrific action scene in *Fantastic Four: Rise of the Silver Surfer*, in which it tipped perilously close to the edge of a huge crater that appeared in the middle of the Thames. Head up the path to the South Bank buildings.

**6.** The BFI Southbank on your R features prominently in *Four Weddings and a Funeral* as one of the many spots Hugh Grant bumbles his declarations of love for Andie MacDowell. Turn R up the steps to Waterloo Bridge and cross to the other side, taking a moment to take in a great view of Parliament. Head down the steps and turn L, continuing along Victoria Embankment then L into Temple Place. Turn L into Milford Place and then R into the Inns of Temple. Go up the steps and continue straight before turning R into Fountain Court. Cross Middle Temple lane into Pump Court.

**7.** You emerge into another courtyard with the 12th-century Middle Temple Church built for the Knights Templar on your L. This featured in the absurd *The Da Vinci Code*, when Tom Hanks was searching for Sir Isaac Newton's

grave. The grounds can also be seen in Robert De Niro's CIA drama *The Good Shepherd* and again in *Bridget Jones: The Edge of Reason*. Exit the courtyard and turn R down King's Bench Walk, leaving the Inns of Temple via the gatehouse that leads to Tudor Street. Turn R into Temple Avenue and head towards the river. Cross Victoria Embankment and turn L to continue along the Thames Path with the river on your R until you reach the Millennium Bridge. Cross over to the other bank.

**8.** The bridge provides a stunning view of the Tate Modern ahead. It's become increasingly popular with filmmakers, appearing in the dystopian *Children of Men* as well as in *Closer*, both starring Clive Owen. At the foot of the bridge, turn L and continue along the Thames Path with the river once again on your L. You pass a replica of the Elizabethan Globe Theatre,

used throughout *Shakespeare in Love*. Turn L up Park Street.

**9.** You're now entering the foodie heaven of Borough Market. Follow Park Street as it bears R and you find yourself at the hideout used in the bloody climax of *Lock, Stock and Two Smoking Barrels*. Turn L into Stoney Street and pass wizarding pub The Leaky Cauldron from *Harry Potter and the Prisoner of Azkaban*. Continue along Stoney Street turning R into Winchester Walk and then R again into Cathedral Street.

**10.** Halfway along, you come to Green Dragon Court and the Globe pub, above which Bridget had her flat in *Bridget Jones's Diary*. Exit Borough Market by turning L onto Borough High Street and London Bridge station is about 250 yards away on your R. *Route devised by Des Garrahan and Eleanor Harris*